

1906  
Feb. 17  
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CATALOGUE

OF

PICTURES BY OLD MASTERS

AND

Works of the Early English School

OF

CHARLES BOWYER, ESQ.

DECEASED; late of 13 Old Quebec Street, W.

*(Sold by Order of the Administrator)*

ALSO

PICTURES

OF

FREDERICK TOWNSEND, ESQ.

DECEASED

Late of Honington Hall, Shipston-on-Stour

*(Sold by Order of the Executors)*

THE PROPERTY OF A GENTLEMAN

And from Numerous Private Collections  
and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 17, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L. 64039

2618-327

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion,
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 17, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Administrator  
of CHARLES BOWYER, Esq., deceased, late  
of 13 Old Quebec Street, W.*

## DRAWINGS.

F. BOUCHER.

- 5 - 1 VENUS—chalk  
14 in. by  $10\frac{3}{4}$  in.

H. K. BROWNE.

- 2 LITTLE NELL AND HER GRANDFATHER  
Oval—10 in. by 8 in.

H. K. BROWNE.

- 3 AN INTRODUCTION  
13 in. by 8 in.

W. HUNT.

- 4 A NEGRO BOY  
6 in. by 4 in.



## PICTURES.

- 5 A JAY'S NEST  
24 in. by 29 in.
- 6 HEAD OF THE SAVIOUR, in blue robe  
21½ in. by 17½ in.
- 7 THE CRUCIFIXION  
*Engraved on burnt-wood panel*  
17½ in. by 10½ in.

## BASSANO (AFTER).

- 8 THE BIRTH OF THE VIRGIN  
*On panel—17½ in. by 13½ in.*

## BONIFAZIO.

- 9 THE HOLY FAMILY, with Saint John and a lamb  
26½ in. by 38½ in.

## P. BORDONE.

- 10 PORTRAIT OF A LADY, in rich crimson dress ; a gentleman  
standing behind her, with his hands upon her shoulders ;  
green curtain background  
33½ in. by 27½ in.

## A. BOTH.

- 11 TRAVELLING PEASANTS DRIVING ANIMALS ALONG A ROAD  
*On panel—12½ in. by 16½ in.*

## L. CARRACCI.

- 12 SAINT FRANCIS  
30 in. by 26 in.

## 12. CHARDIN.

- 15/ 13 A TRAVELLING MUSICIAN, with a performing monkey  
35½ in. by 29½ in.

## COOPER.

- 3½ 14 A COW AND TWO SHEEP IN A LANDSCAPE  
17 in. by 20 in.

## CORREGGIO (AFTER).

- 29ms 15 THE HOLY FAMILY  
On copper, oval—7 in. by 5½ in. 9.5 for

## J. CROME.

- 28 gms 16 A ROAD THROUGH A FOREST, with a peasant-woman and a  
dog  
13½ in. by 16½ in. 9.5 for

## DOMENICHINO.

- 3 gms 17 THE RESURRECTION OF THE VIRGIN  
20½ in. by 14½ in.

## J. LE DUC.

- 44 gms 18 AN OFFICER AND A RECRUIT  
On panel—14½ in. by 11 in.  
Exhibited at the Art Treasures Exhibition, Wrexham,  
1876 9.5 for

## EARLY ENGLISH.

- 580 gms 19 PORTRAIT OF A LADY, in grey and white dress trimmed  
with lace; a riband entwined in her hair; a curl falling  
over her right shoulder  
Oval—28 in. by 23½ in. Philipot

## EARLY ENGLISH.

- 1 1/2 20 PORTRAIT OF ANNA, wife of Jacob Ford, in dark dress, with  
white lace scarf  
30 in. by 25 in.

## W. ETTY, R.A.

- 21 HEAD OF SAINT SEBASTIAN  
*On panel*—24 in. by 19 1/2 in.

## BERNARDINO FASOLO.

- 10 22 THE MADONNA, in red and blue robe, holding the Infant  
Saviour  
*On panel*—19 1/2 in. by 14 1/2 in.

## T. GAINSBOROUGH, R.A.

- 190 11 23 A YOUNG GIRL, seated in a landscape, with a pitcher—a  
sketch  
49 in. by 39 in. Leggett

## GIORGIONE.

- 105 24 PORTRAIT OF A LADY, in rich slashed dress, holding a fan  
39 1/2 in. by 32 in.  
*Exhibited at the Art Treasures Exhibition, Wrexham,*  
1876 Durlacher

## GOZZOLI.

- 17 25 THE HOLY FAMILY, with female Saints  
*On panel*—11 in. by 10 in. Wall

## ATKINSON GRIMSHAW, 1869.

- 5 1/2 26 SUNLIGHT IN THE TRANSEPT  
29 1/2 in. by 24 1/2 in.



## ATKINSON GRIMSHAW.

- 27 HONISTER PASS: Floodtime

29½ in. by 24½ in.

## GUIDO.

- 3 28 THE CROWNING OF THE VIRGIN

Oval—34 in. by 25½ in.

## A. W. HUNT.

- 29 29 ON THE LLUGWY, CAPEL CURIG: Moel Siabod in the distance

10 in. by 14½ in.

*Wallis*  
Exhibited at the Art Treasures Exhibition, Wrexham,  
1876

## ITALIAN SCHOOL.

- 1/2 30 THE MADONNA AND CHILD, WITH SAINT JOHN

On panel—14½ in. by 12½ in.

## ITALIAN SCHOOL.

- 1/2 31 THE MADONNA ADORING THE INFANT SAVIOUR

On copper—10½ in. by 8½ in.

*copy after picture at Munich*

## SIR G. KNELLER.

- 32 PORTRAIT OF A GENTLEMAN, in dark dress and white cravat

23 in. by 19 in.

## LANCRET.

- 33 A FÊTE CHAMPÊTRE

33 in. by 30 in.

*Richardson*

*20 gms*

## LANCRET SCHOOL.

- 30 34 BATTLEDOOR AND SHUTTLECOCK; and BLIND-MAN'S BUFF—  
*a pair* 2  
 On panel— $23\frac{1}{2}$  in. by  $27\frac{1}{2}$  in. *Parron*

## LEWIS.

- 19 35 A MOUNTAINOUS RIVER SCENE, with a sportsman  
 26 in. by 36 in.

## LIBERT.

- 36 A LADY, in white dress and mauve cloak, listening at a door  
 On panel—15 in. by 11 in.

## ANDREA MANTAGNA.

- 880 37 SAINT PETER AND THREE OTHER SAINTS—*four in two*  
*frames* 2  
 On panel—36 in. by  $13\frac{1}{2}$  in. each *Dowdell*

## OTHO MARCELLIS.

- 7 38 HERBAGE, REPTILES AND INSECTS—a pair 2  
 39 in. by 29 in.  
 Exhibited at the Art Treasures Exhibition, Wrexham,  
 1876

## MARTINELLI (AFTER).

- 5 39 CIRCE  
 Oval—31 in. by 24 in. *Richards*

## W. MIERIS.

- 30 40 PORTRAITS OF A LADY, in plum-coloured dress, holding an  
 orange; and A GENTLEMAN, in blue robe—a pair 2  
 Signed, and dated  
 On panel, oval—7 in. by  $5\frac{1}{2}$  in. *Scheerder*



## MODERN.

- 41 PORTRAIT OF A LADY, in dark dress, with pearl necklace  
 23½ in. by 19 in.

29m

## MORLAND.

- 42 PEASANTS REGALING AT AN INN DOOR  
 18 in. by 14 in.

59m

## A. NASMYTH, 1797.

- 43 LOWS WATER  
 Unframed—13½ in. by 17 in.

10

## A VAN OSTADE.

- 44 A TAVERN BRAWL  
 Signed, and dated 1658  
 On panel—8½ in. by 10½ in.

160 9m

## M. F DA PALMEZZANO.

- 45 THE NATIVITY; and THE PRESENTATION IN THE TEMPLE—  
 a pair 2  
 On panel—13½ in. by 21½ in.

20

## PARMIGIANO.

- 46 PORTRAIT OF A LADY, in rich dress, with jewelled head-dress,  
 holding a dog  
 29 in. by 23 in.

60

## after RAFFAELLE.

- 47 THE MADONNA AND INFANT SAVIOUR WITH SAINT JOHN, in  
 a landscape  
 44 in.—circle

22

## RAFFAELLE.

- 15 48 PORTRAITS OF MEMBERS OF THE MEDICI FAMILY—a set of five 5

*On panel—8 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in.*

## SIR J. REYNOLDS, P.R.A.

- 35 49 PORTRAIT OF A LADY, in blue dress and yellow cloak,  
pearl necklace and ornaments; a spray of flowers in her  
hair

*23 $\frac{1}{2}$  in. by 19 $\frac{1}{2}$  in.*

## RINGO, 1856.

- 50 AN INTERIOR, with a lady and two gentlemen

*On panel—11 $\frac{1}{2}$  in. by 11 in.*

## A. DEL SARTO.

- 24 51 THE MADONNA, in red and green dress, seated, holding the  
Infant Saviour in her arms

*On panel—34 in. by 27 $\frac{1}{2}$  in.*

## G. SCHALCKEN.

- 36 52 PORTRAIT OF A LADY, in white satin dress, holding a rose

*On copper—7 $\frac{1}{2}$  in. by 6 $\frac{1}{4}$  in.*

*Wall*

## SPANISH SCHOOL.

- 53 THE VISION OF SAINT FRANCIS

*On panel—17 in. by 13 $\frac{1}{2}$  in.*

*Exhibited at the Art Treasures Exhibition, Wrexham,  
1876*

*4 $\frac{1}{2}$*

## SPANISH SCHOOL.

- 54 SAINT FRANCIS RAISING THE DEAD; and THE DEATH OF  
 SAINT FRANCIS—*a pair* 2  
 28 in. by 19½ in.

## SUSTERMANS.

- 55 PORTRAIT OF A SARDINIAN PRINCE, in rich blue dress  
 25½ in. by 19½ in.  
*Exhibited at the Art Treasures Exhibition, Wrexham,*  
 1876

## TENIERS.

- 56 BOORS SMOKING—*unframed*; and HEAD OF A GENTLEMAN 2

## TITIAN.

- 57 THE FALL OF VULCAN  
 39 in. by 25 in.

## TINTORETTO.

- 58 HEAD OF A GENTLEMAN, in fur robe  
*On panel*—8½ in. by 6 in.

## VAN DYCK.

- 59 THE MADONNA AND CHILD WITH SAINT CATHERINE  
*On panel*—35½ in. by 30½ in.

## W. VAN DE VELDE.

- 60 A MAN-OF-WAR IN A BREEZE  
 29 in. by 24 in.  
*From the Collection of J. Bowman, Esq., 1876*



VENETIAN SCHOOL.

- 61 A LEGENDARY SUBJECT, with a female Saint and other figures  
50 in. by 54 in.

SIR D. WILKIE, R.A.

- 62 THE TIRED TRAVELLER  
On panel—12 in. by  $9\frac{1}{2}$  in.  
*Exhibited at the Art Treasures Exhibition, Wrexham,*  
1876
- 

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERCHEM.

- 63 A HILLY LANDSCAPE, with herdsmen and cattle  
On panel—24 in. by 33 in.

EARLY ENGLISH.

- 64 PORTRAIT OF A LADY, in white dress, walking on the sea-shore  
 $35\frac{1}{2}$  in. by 27 in.

VAN DER HELST.

- 65 HEAD OF A LADY, in large ruff and lace cap  
21 in. by  $17\frac{1}{2}$  in.

## C. JANSSENS.

- 66 PORTRAIT OF A LADY, in dark dress, with lace collar and cuffs  
 140 gr 38 in. by 27 in.

## SIR T. LAWRENCE, P.R.A.

- 67 PORTRAIT OF MISS DRAKE, in white dress, with pink cloak,  
 holding a fan in her right hand  
 300 gr 30 in. by 25 in.

## SIR P. LELY.

- 68 PORTRAIT OF LADY ELIZABETH PERCY, afterwards Duchess  
 of Somerset, as a child, seated in a landscape with a dog  
 49 in. by 40 in.

## SIR A. MORE.

- 69 PORTRAIT OF LAWRENCE COSTER, in black dress and cap,  
 holding a book  
 56 gr On panel—16½ in. by 13 in.

## J. POLLARD.

- 70 CHANGING HORSES, before an old inn  
 27 25 in. by 30 in.

## RUYSDAEL.

- 71 A WOODY ROAD SCENE, with horsemen and figures  
 18 On panel—18½ in. by 24 in.

S. DE VLIENER.

- 72 THE MOUTH OF THE SCHELDT, with shipping in a breeze  
*On panel—18 in. by 26 in.*

WOUVERMAN.

- 73 A HUNTING PARTY HALTING IN A WOOD  
*On panel—15½ in. by 18½ in.*

*The following are the Property of  
 SIR RICHARD N. HOWARD, deceased, late of  
 Greenhill House, Weymouth. .*

## P I C T U R E S.

REYNOLDS.

- 74 A YOUNG GIRL, in white dress with blue sash  
*24 in. by 18 in.*

REYNOLDS.

- 75 MISS HARVEY, niece of Sir J. Reynolds, holding some honey-  
 suckle  
*23½ in. by 19½ in.*

REYNOLDS.

- 76 THE DUCHESS OF GLOUCESTER AND HER CHILD  
*18 in. by 15½ in.*



## DIFFERENT PROPERTIES.

## PICTURES.

G. MORLAND.

- 77 TWO FARM-HORSES NEAR A BARN

*26 in. by 35 in.**the Stick* W. VITRINGA.

- 78 A RIVER SCENE, with castle, numerous figures and boats

*Signed, and dated**On panel—15½ in. by 23 in.*

J. G. PLATZER.

- 79 THE BATTLE OF THE AMAZONS; and JADDUA, the High
- 
- Priest of Jerusalem, surrendering the city to Alexander—
- 
- a pair*
- 2

*On copper—16 in. by 23 in.*

H. W. SCHWEICKHARDT, 1783.

- 80 A FROZEN RIVER SCENE, with skaters

*On panel—11 in. by 14 in.*

H. SINGLETON, R.A.

- 81 THE WISE VIRGINS AND THE FOOLISH VIRGINS—
- a pair*
- 2

*21½ in. by 18 in.*

## P. P. RUBENS.

- 82 THE MARRIAGE OF SAINT CATHERINE, in the presence of  
Saint Peter, Saint Paul, Saint John, Saint Sebastian, Saint  
Lawrence, Saint Augustin, and Saint George  
*On panel—24½ in. by 17½ in.*

## P. CASTEELS.

- 83 FLOWERS IN A TERRA-COTTA VASE  
*Signed, and dated 1753*  
*30½ in. by 41 in.*

## R. GIBSON.

- 84 PORTRAIT OF THOMAS, EARL OF ARUNDEL, in dark dress  
with white ruff  
*29 in. by 24 in.*

## SIR T. LAWRENCE, P.R.A.

- 85 PORTRAIT OF ANDREW LAWRENCE, Esq., in dark dress, play-  
ing a 'cello  
*50 in. by 40 in.*

## R. WILSON, R.A.

- 86 AN ITALIAN RIVER SCENE, with a castle on a height; children  
in the foreground  
*40 in. by 49 in.*

## BASSANO.

- 87 A HARVEST SCENE  
*34 in. by 53 in.*

## SIR T. LAWRENCE, P.R.A.

- 88 PORTRAIT OF MISS MERCY LANSDOWNE, afterwards Mrs.  
Henry Pyle Bath, in white dress with pink sash and scarf  
*36 in. by 28 in.*

## N. DANCE, R.A.

- 89 PORTRAIT OF A YOUNG GIRL, in white dress, with pink sash  
and hat, carrying a basket of flowers

35 gm 35½ in. by 27½ in.

## J. JORDAENS.

- 90 PORTRAIT OF A BURGOMASTER, in rich red robes, and wearing  
the Chain and Order of the Golden Fleece]

2 in. 52 in.—circle

## EARLY ITALIAN SCHOOL.

- 91 THE MADONNA AND INFANT SAVIOUR, WITH SAINT JOHN, in  
a landscape

50 gm On panel—39 in. by 25 in.

*The property of Prince Giovanni del Drago, nephew of  
Queen Christina*

## M. HOBBEEMA.

- 92 A WOODY ROAD SCENE, with two peasants and boy; a man  
with a dog in the distance

65 gm On panel—18½ in. by 24½ in.

## NASMYTH.

- 93 A BUILDING AND FIGURES ON THE COAST

On panel—8½ in. by 12 in.

22 *From the Wynn-Ellis Collection, 1876*

## NASMYTH.

- 94 A WOODY ROAD SCENE, with peasant

On panel—9½ in. by 12½ in.

34 *From the Wynn-Ellis Collection, 1876*



## J. RUYSDAEL.

- 95 A ROCKY WATERFALL, with cottage on a hill

27 in. by 21 in.

*From the Collection of Albert Levy, Esq., 1876*

## JANET.

- 96 PORTRAIT OF GABRIELLE D'ESTRÉES, in black dress, with ruff

*On panel—13½ in. by 10½ in.*

*From the Bernal Collection*

## EARLY ENGLISH.

- 97 PORTRAITS OF A GENTLEMAN, in dark coat, holding a letter; and A LADY, in pink dress, with her daughter—a pair 2

*On panel, oval—11 in. by 9 in.*

## S. SCOTT.

- 98 OLD WESTMINSTER HALL AND LAW COURTS

25 in. by 30 in.

## G. TERBURG.

- 99 PORTRAIT OF A GENTLEMAN, in black dress with slashed sleeves, and large white collar

*On panel—7 in. by 5¾ in.*

## J. HOPNER, R.A.

- 100 PORTRAIT OF ADMIRAL SIR SAMUEL HOOD, in NAVAL UNIFORM, leaning his right hand upon his sword

50 in. by 40 in.

## N. POUSSIN.

## 101 TOBIT AND THE ANGEL

20/- 32 in. by 43 in.

## F. CLOUET.

102 PORTRAIT OF THOMAS HOWARD, FOURTH DUKE OF NORFOLK,  
(beheaded in 1572), in black dress and cap, white collar,  
and a chain of jewels round his neck; and THE  
ENGRAVING, by C. TURNER

On panel—21 in. by 16 in.

## GREUZE.

## 103 A FÊTE NEAR A CHATEAU, with courtiers and other figures

23½ in. by 30 in.

*The following are Sold by Order of the  
Executors of J. G. WALLER, Esq., deceased.*

## PICTURES.

## J. DE MABUSE.

104 THE VIRGIN AND CHILD. Small full-length figure of the  
Virgin, seated under a tree in a landscape, suckling the  
Child, who stands on her lap, encircled by her arms; an  
open book lies on the ground at her feet

On panel—28½ in. by 21 in.

Exhibited at Burlington House, 1895

Exhibited at the New Gallery, 1899

## W. HOGARTH.

- 105 HEAD OF PEG WOFFINGTON, in brown dress and cap  
18½ in. by 14 in.

## ITALIAN SCHOOL.

- 106 THE VIRGIN, in blue cloak, holding a book  
On slate—14 in. by 9¾ in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## G. BADILE.

- 107 THE MADONNA AND INFANT SAVIOUR  
On panel—15½ in. by 13½ in.

## E. CHILDE, 1820.

- 108 COTTAGES, with peasants, animals and poultry—a pair 2  
On panel—13 in. by 16½ in.

## DUTCH SCHOOL.

- 109 A WOODY LANDSCAPE, with goats and dog  
On panel—17 in. by 27 in.

## DUTCH SCHOOL.

- 110 PORTRAIT OF A GENTLEMAN, in dark dress with white ruff  
29½ in. by 24½ in.



## EARLY ENGLISH.

- 111 PORTRAIT OF THE EARL OF CAMDEN, in Lord Chancellor's robes, seated, holding a book  
*12 9/16* 50 *in.* by 40 *in.*

## EARLY ENGLISH.

- 112 PORTRAIT OF THE EARL OF ROSS, in blue dress, with a dog and gun  
*21* 50 *in.* by 39 *in.*

## EARLY ENGLISH.

- 113 PORTRAIT OF CHIEF JUSTICE PRATT, in scarlet robes and flowing wig  
*2 1/2* 45 *in.* by 38 *in.*

## GIORDANO.

- 114 PAN PURSUING DAPHNE  
 24½ *in.* by 29½ *in.*

## GIORGIONE.

- 115 THE HOLY FAMILY, with Saint Catherine and the infant Saint John  
*4 1/2* 41 *in.* by 55 *in.*

## ITALIAN SCHOOL.

- 116 AN OLD WOMAN WARMING HER HANDS  
*3* 16½ *in.* by 13 *in.*

## G. POUSSIN.

- 117 A WOODY LANDSCAPE, with shepherds driving sheep  
20 in. by  $29\frac{1}{2}$  in.

## G. POUSSIN.

- 118 A WOODY LANDSCAPE, with three figures on a road  
 $28\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.

## G. POUSSIN.

- 119 A WOODY LAKE SCENE, with a castle and figures  
 $28\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.

## G. POUSSIN.

- 120 A HILLY LANDSCAPE, with a cascade and figures  
19 in. by 23 in.

## G. POUSSIN.

- 121 A LANDSCAPE, with ruins, market figures, and animals  
33 in. by  $36\frac{1}{2}$  in.

## REMBRANDT SCHOOL.

- 122 PORTRAIT OF A GENTLEMAN, in brown dress and cap, with  
chain and cross  
26 in. by  $21\frac{1}{2}$  in.

## A. DEL SARTO.

- 123 LUCREZIA DEL FEDE, the wife of Andrea del Sarto, in green  
and red dress  
On panel— $16\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## D. TENIERS.

- 21 124 AN INTERIOR, with peasants smoking  
13½ in. by 18 in.

## A. VAN DER WERFF.

- 11 gr 125 A SHEPHERD AND NYMPH  
34 in. by 24 in.
- 

*The following are Sold by Order of the Executors of  
FREDERICK TOWNSEND, Esq., deceased,  
late of Honington Hall, Shipston-on-Stour.*

## DRAWING.

P. J. NAFTEL, 1874.

- 18 126 ON THE MOOR AT KILLIN  
12 in. by 27½ in.

## PICTURES.

- 24 127 PORTRAIT OF A YOUTH, in pink dress and cloak, with lace  
collar  
30 in. by 25 in.

## VAN DER BANK.

- 75 gr 128 PORTRAITS OF ROBERT FERGUSON, Esq., in blue dress, with  
red cloak; and MRS. FERGUSON, in yellow dress, with  
blue cloak—a pair  
54 in. by 38 in.

## VAN DER BANK.

- 129 PORTRAIT OF MRS. OSWALD, wife of the Right Hon. James  
Oswald, in pink dress, holding a basket of flowers  
54 in. by 38 in.

## D. VAN BERGEN.

- 130 TRAVELLING PEASANTS AND ANIMALS NEAR A RUIN  
14½ in. by 19½ in.

## A. CANALETTO.

- 131 THE QUAY OF ST. MARK'S, VENICE, with the Fête of the  
Marriage of the Adriatic  
66 in. by 72 in.

## DUTCH SCHOOL.

- 132 PORTRAIT OF A LADY, in black dress with large white ruff.  
In an oval, with coats-of-arms  
26 in. by 21½ in.

## DUTCH SCHOOL.

- 133 A COBBLER MENDING A SHOE  
29 in. by 24½ in.

## P. FERG.

- 134 A LANDSCAPE, with figures dancing  
On copper—7 in. by 9 in.

## J. FYT.

- 135 DEAD HARE, GAME AND POULTRY  
37 in. by 51 in.



HALS.

- 136 PORTRAIT OF A GENTLEMAN, in red dress, and dark cloak  
trimmed with fur, reading a book  
60 49 in. by 39 in.

KNELLER.

- 137 PORTRAIT OF MATTHEW PRIOR, in brown dress, resting his  
hand on a book  
24 54 in. by 40 in.

LELY.

- 138 PORTRAIT OF A LADY, in yellow dress, with blue cloak  
50 49 in. by 39 in. Lesser

J. MARIESCHI.

- 139 THE RIALTO, VENICE, with gondolas, boats and figures  
200 21½ in. by 33 in.

J. MARIESCHI.

- 140 A CANAL SCENE, VENICE, with a bridge, gondolas and  
figures  
125 21½ in. by 33 in. Red. col.

J. M. MOLENAER.

- 141 AN INTERIOR, with figures playing forfeits  
48 On panel—24½ in. by 30½ in. Roe

D. TENIERS.

- 142 AN INTERIOR, with a man seated, holding a pipe and jug;  
two boors near a fire in the background  
18 On panel—14½ in. by 12½ in. Permain

## SNYDERS.

- 13 143 A BEAR-HUNT  
67 in. by 96 in.

## TITIAN.

- 8½ 144 PORTRAIT OF A VENETIAN NOBLEMAN, in dark slashed dress,  
holding a letter in his right hand  
49 in. by 39 in.

## VAN DYCK.

- 90 145 PORTRAITS OF KING CHARLES I., in buff dress brocaded  
with silver, white lace collar, and blue sash; and QUEEN  
HENRIETTA MARIA, in blue dress with red ribbons, and  
white lace collar—a pair 2  
Oval—29 in. by 23 in. Murray

## VAN DYCK.

- 50 146 PORTRAITS OF TWO GENTLEMEN, the one on the right in  
red dress, with yellow cloak, and the other on the left,  
in white satin dress, with blue cloak thrown over his  
shoulder  
85 in. by 48 in. Cohen

## VAN DYCK.

- 25 147 PORTRAITS OF SIR ENDYMION PORTER, HIS WIFE AND THREE  
CHILDREN; curtain and landscape background  
57 in. by 94 in.

## VAN DYCK.

- 3 148 PORTRAIT OF DE MALLORY, in dark dress, with his left hand  
upon his breast  
50 in. by 40 in.

VAN DYCK.

- 149 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with  
white collar  
29 in. by 24½ in.

VAN DE VELDE.

- 150 SHIPPING IN A CALM  
11 in. by 15 in.

VIVIANI.

- 151 THE EXTERIOR OF A PALACE, with beggars, peasants and  
animals  
38 in. by 53 in.

FINIS

